



Unit 1:

1.1 □□□□□ (Introduction)

A horizontal row of 15 empty rectangular boxes, likely for students to write their names in during a classroom activity.

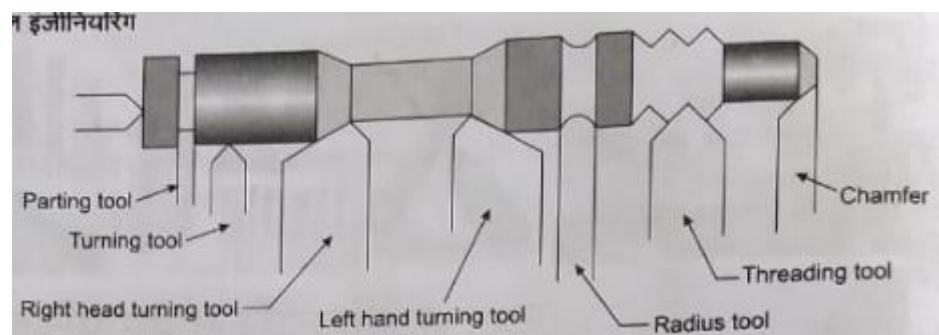
(Introduction of Tool Engineering)

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Unit 1:

(chatter) (Helical form cutter)

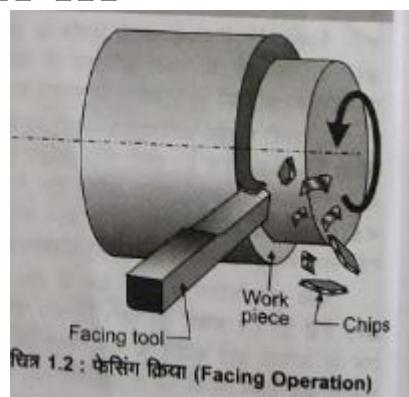
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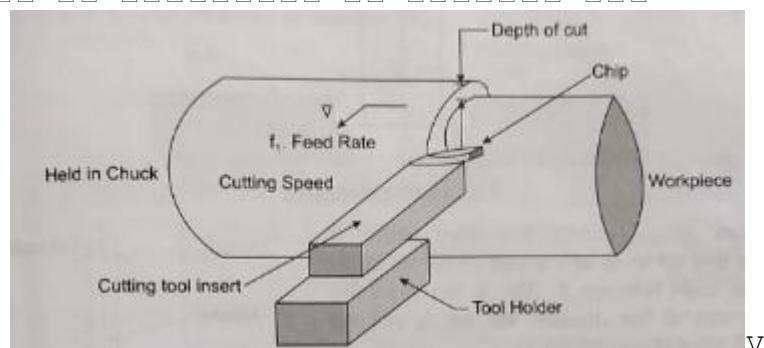
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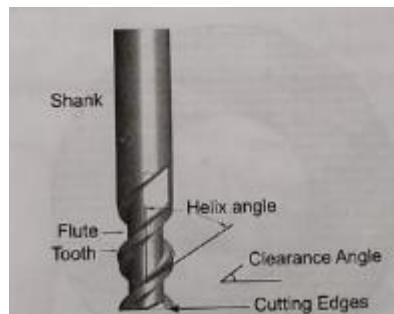




Unit 1:

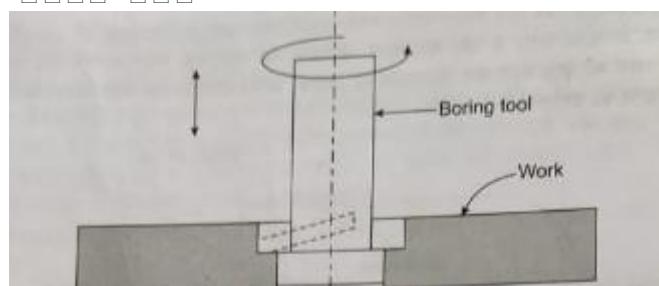
1.3: Drilling (Lathe Turning)

3. **Drilling (Drilling) –** A tool used for creating holes in workpiece. It consists of a shank, helix angle, flute, tooth, clearance angle and cutting edges. The helix angle is 118° and lead angle is 1.4° .



1.4: Boring (Twist Drill)

4. **Boring (Boring) –** A process of machining a hole in a workpiece by using a boring tool.



1.5: Boring (Boring)

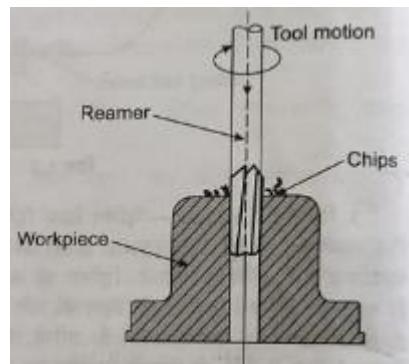
5. **Reaming (Reaming) –** A process of machining a hole in a workpiece by using a reamer. It has flutes and a cutting edge.

6. **Tripping (Tripping) –** A process of machining a hole in a workpiece by using a tripper. It has a cutting edge and a workpiece.

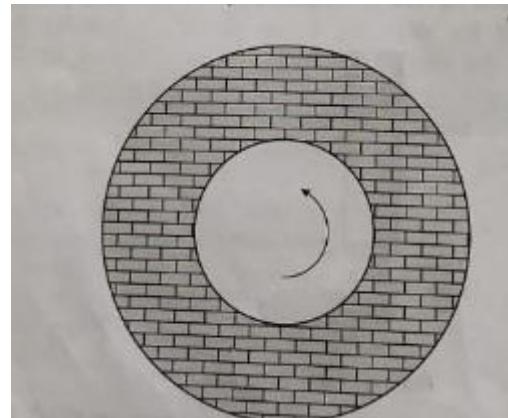


Unit 1:

1.6. **Reaming** - A process of machining a hole by a rotating tool having a cutting edge at the periphery.



1.6: Reaming

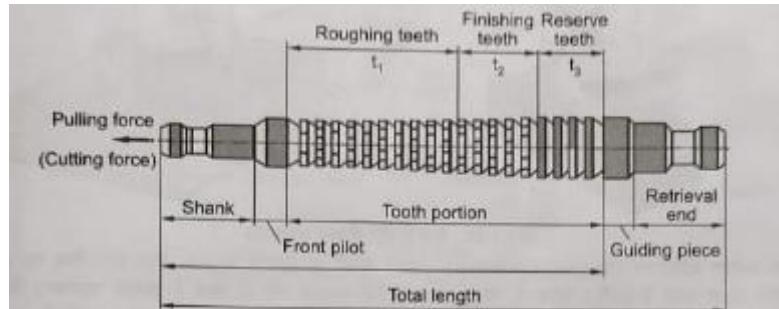


1.7: Broaching (multiple cutting edges)

7. **Broaching** - A process of machining a hole or a surface by a straight-toothed cutter having multiple traverse cutting edges.

Broaching is a high-speed machining process used to produce deep, accurately dimensioned holes or surfaces. It is particularly effective for creating complex profiles and for finishing operations. The process involves a straight-toothed cutter (broach) that moves linearly across a workpiece, with each tooth having a different profile. This allows the broach to create a wide range of shapes, such as slots, notches, and stepped surfaces. The broach is typically made of a hard material like carbide to withstand the high forces and temperatures generated during the process. The workpiece is held firmly in a fixture to ensure precision and safety.

Unit 1:



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8. Milling (Milling) -

- (a) □□□□□ □□□□□□ (Slab Milling)
 (b) □□□ □□□□□□ (Face Milling)

(a) □□□□□ □□□□□□ (Slab Milling) - □□□□□□□□□□ □□ □□□ □□

A horizontal row of 15 empty square boxes for writing names.

(geometry of the chip) □□□□ □□□□□□ (cutting edge) □□

A horizontal row of ten empty square boxes, each with a small vertical line on its left side, intended for handwritten responses.

Direction of
the National Curriculum Framework for School Education

Direction of primary motion Cutter

Fig. 1. A schematic diagram of the relationship between the three main components of the system: the environment, the agent, and the controller.

Figure 1. A photograph of a portion of a wall showing a vertical crack. The crack has been partially repaired with a white putty.

A close-up photograph of a dark, metallic bracket or fastener. The bracket has a rectangular base with a central slot and a curved, flared top section. It appears to be made of a heavy-duty metal like steel.

Winkelkasten

Depth of cut

Peripheral slab milling operation

□□□□ 1.9: □□□□ □□□□□ (Slab Milling)

(b) (Face Milling) -

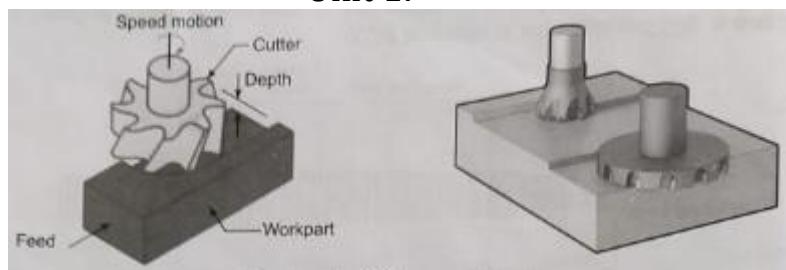
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1.10 SD

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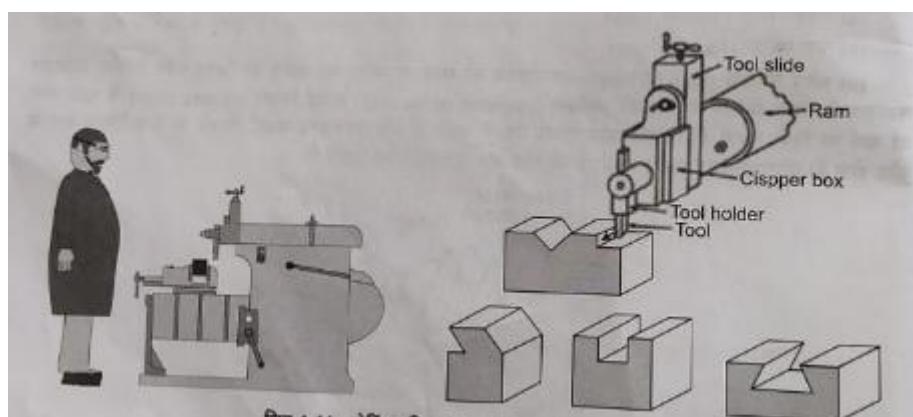
Faculty: jitendra kumar shukla
+91-827908898; jeetushukla213@gmail.com

Unit 1:



□□□□ 1.10: □□□ □□□□□ (Face Milling)

9. □□□□□□ □□□□□□ (Shaping Operation) - □□□□ □□□□



□□□□ 1.11: □□□□□ □□□□□□□□ (Shaping Operation)

10. □□□□□□□□ □□□□□□ (Planing Operation) - □□□□□□□□

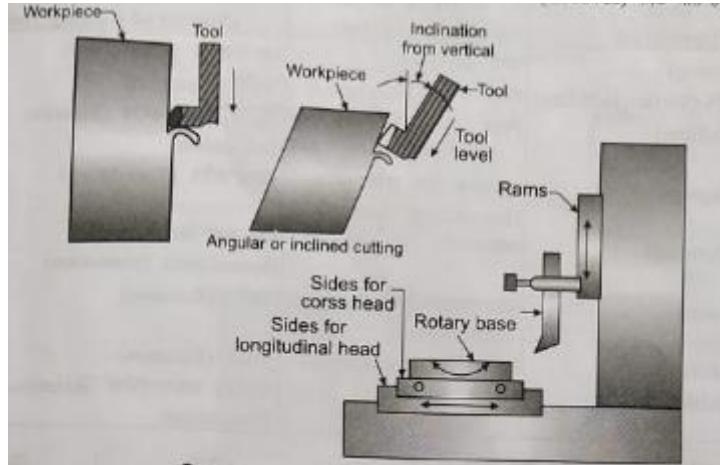
11. (Slotting Operation) =

IV. ~~Using~~ Using operation



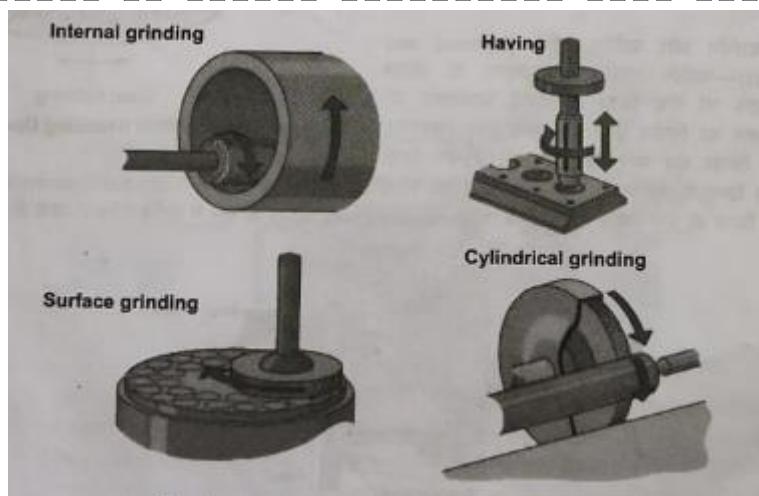
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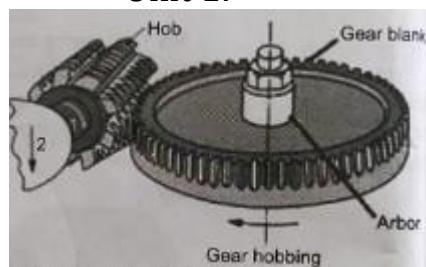
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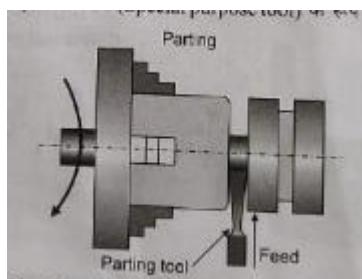
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14. □□□□□□□□□□ □□ □□□□□□□□□□ □□ (Forming and Parting Off)

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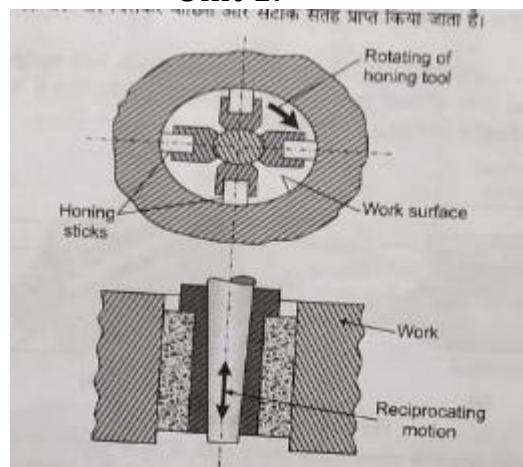


□□□□□ 1.15: □□□□□□□□ □ □ □□□□□□□□ □□ (Forming and Parting off Operation)

**15. □□□□□ (Honing) - □□□□□ □ □ □□□□ □□□□□□□
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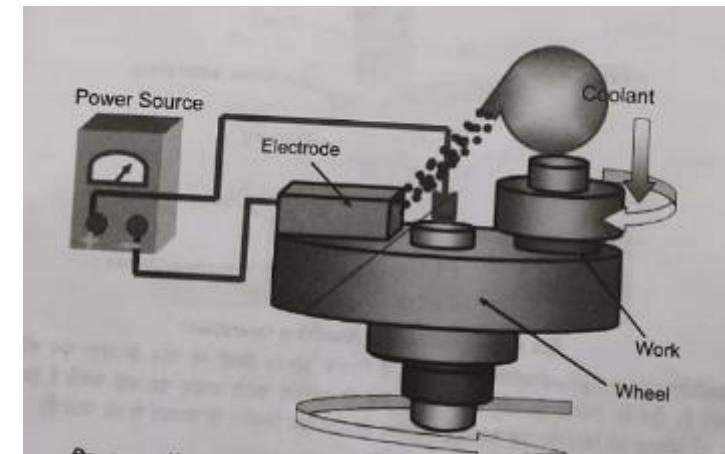


Unit 1:



1.16: Honing Operation

16. Lapping (Lapping) -



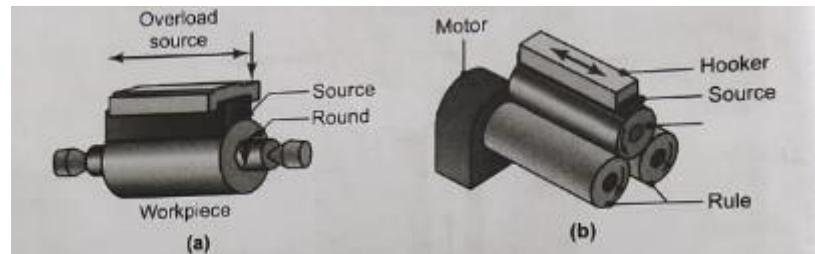
1.17: Principle of Lapping Operation

17. Super finishing (Super finishing) -

18. -

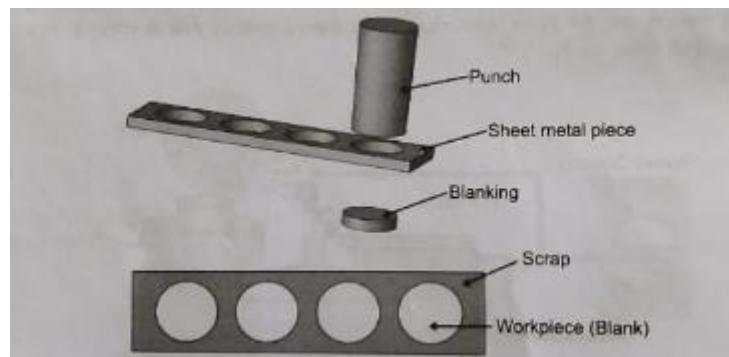


Unit 1:



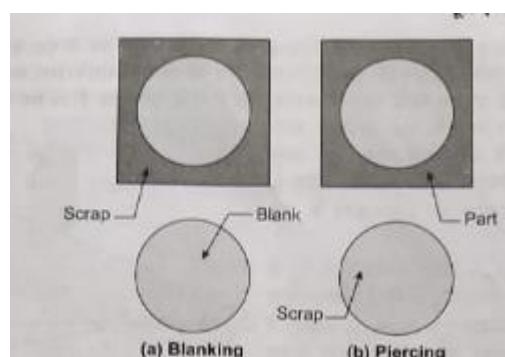
1.18: **Tooling**

19. **Blanking** – A process of removing material from a workpiece by shearing.



1.19: **Blanking Operation**

20. **Piercing** – A process of removing material from a workpiece by puncturing it.



1.20: **Blanking and Piercing**

Unit 1:

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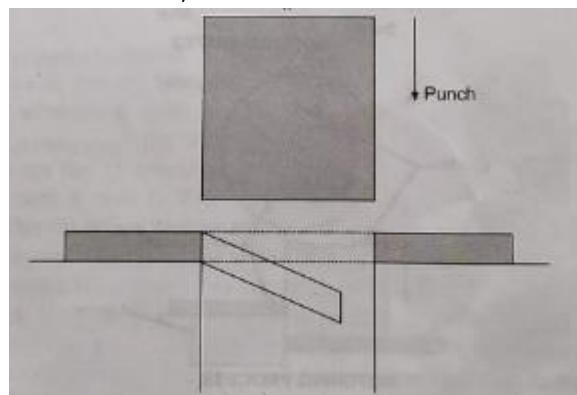
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22. Cutting off and Parting - □□ □□-□□ □□□□□□ □□
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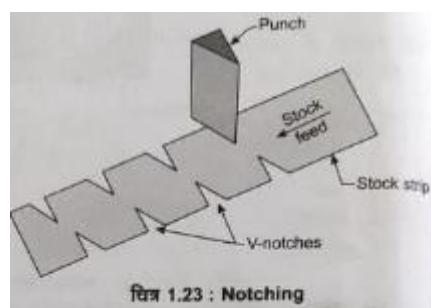
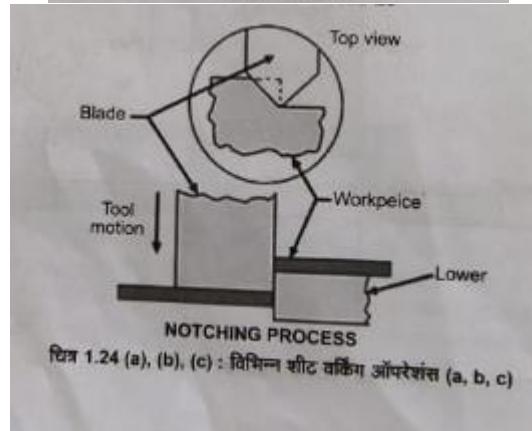
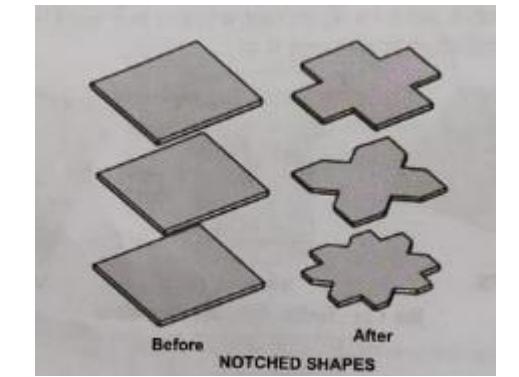


Fig 1.23 : Notching



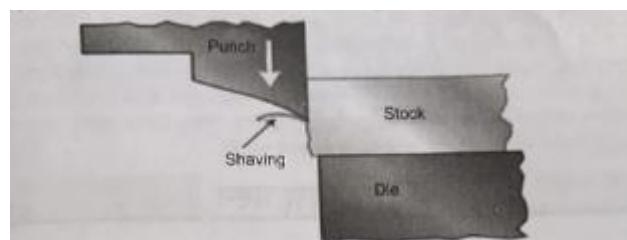
Unit 1:

23. नॉचिंग (Notching) - नॉचिंग का उपयोग अक्षर वाले शिल्पों में किया जाता है, जिनमें एक विशेष डाइ (progressive die) का उपयोग किया जाता है। इसका उपयोग अक्षर वाले शिल्पों में किया जाता है।



1.24 (a), (b), (c) : विशेष शीट नॉचिंग ऑपरेशन्स (a, b, c)

24. शेटिंग - शेटिंग का उपयोग अक्षर वाले शिल्पों में किया जाता है, जिनमें एक विशेष डाइ (progressive die) का उपयोग किया जाता है। इसका उपयोग अक्षर वाले शिल्पों में किया जाता है।

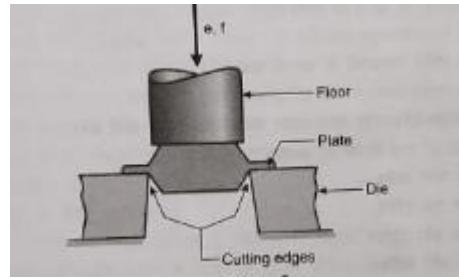


1.25 शेटिंग ऑपरेशन्स



Unit 1:

25. ट्रिमिंग (Trimming) - एक तारा के अंदर से निकलने का प्रक्रिया है। इसमें एक विशेष डाये का उपयोग किया जाता है। इसका उपयोग अक्सर लेटरिंग और ब्रेकिंग में किया जाता है।



कितना 1.26: ट्रिमिंग मशीन का चित्र

26. निब्बलिंग (Nibbling) - एक तारा के अंदर से निकलने का प्रक्रिया है। इसमें एक विशेष डाये का उपयोग किया जाता है। इसका उपयोग अक्सर लेटरिंग और ब्रेकिंग में किया जाता है। इसमें एक विशेष डाये का उपयोग किया जाता है। इसका उपयोग अक्सर लेटरिंग और ब्रेकिंग में किया जाता है।



कितना 1.27: निब्बलिंग मशीन का चित्र

कितना 1.27: निब्बलिंग मशीन का चित्र